

BOSTON UNIVERSITY SCHOOL OF MUSIC
Auditions for Large Ensembles and Chamber Music
September 2024

Auditions for Large Ensembles (Wind Ensemble and Orchestra) and Chamber Music are required of each student, every September of their residency in the School of Music. These auditions play a significant role in the determination of placement in and within chamber music and large ensembles. Therefore, every student is urged to prepare these auditions carefully and thoroughly. The faculty will weigh the performance of the excerpts as heavily as that of the solo material. Each audition will include roughly 7 minutes of playing time. (Those auditioning on auxiliary instruments will be allotted roughly 3 extra minutes.) Given the time limitation, most students will not play the entirety of their assigned repertoire for the panel, but it should all be prepared. **Read and follow all instructions thoroughly and carefully.**

Required excerpts may be obtained by downloading them from the CFA Website:

<https://www.bu.edu/cfa/students/music/production-performance/ensembles-calendar-assignments-auditions/>

String Instruments

1. A movement from a solo Bach Suite, Sonata, or Partita
2. An exposition from a standard repertoire concerto opening movement. (For timing reasons, please avoid longer repertoire options.)
3. Orchestral excerpts (see below)
**Students interested in a principal position should also prepare the excerpt marked with an asterisk*

Violin

Mozart, Symphony No.39
Mvt. 1: mm. 1 - 16
Mvt. 1: mm. 26 - [A]
Mvt. 4: Beginning - mm. 78 [B]
Debussy La Mer [35] - 4 after [38]
Sibelius Symphony No. 2: Mvt. 3 5 after [A] - mm. 130 (29 after [D]) (~84 to the measure)
**Strauss Don Juan (Page 1)*

Viola

Mendelssohn Midsummer Night's Dream, Scherzo: mm. 17 - [D]
Brahms Haydn Variations:
Variation V
Variation VII
Variation VIII
Prokofiev Symphony No. 1 "Classical": Mvt. 4 mm. 106 - 202

*Strauss Don Juan: 14 before [W] to 4 before [Y]

Cello

Mozart Symphony No. 35 "Haffner": Mvt. 4 Presto

mm. 1 - 37

mm. 134 - 181

Prokofiev Romeo and Juliet "Balcony Scene": 4 measures after [54] - [58]

Strauss Don Juan:

a) mm. 1 - 9

b) mm. 23 - 49

Tempo I, 11 measures of [V] - [W]

*Brahms Piano Concerto No. 2: Mvt. 3 Andante 'Solo'

Double Bass

Beethoven Symphony No. 9: Mvt. 4 mm.1 - 90

Mozart Symphony No. 39: Mvt. 1

a) Adagio: mm. 14 - 21

b) Allegro: mm. 40 - 97

Shostakovich Symphony No. 5: Mvt. 1

Beginning to [2]

[22] to 4 measures after [26]

*Strauss Don Juan Beginning - 4 measures after [B]

OR Mahler Symphony No. 1: Mvt. 3 mm. 3 - 9 'Solo'

Students auditioning for BUWE GA position only

DeNardis The Universal Judgement m.1 - [4]

Woodwind Instruments

Flute

Flutists are encouraged to prepare both flute and piccolo excerpts.

Mozart, Concerto in G: 1st mvmt, exposition; or Mozart, Concerto in D: 1st mvmt, exposition

Debussy Prélude à l'après-midi d'un faune: mm. 1 - 31

Mendelssohn Midsummer Night's Dream, Scherzo: 2 before [P] - end

Ravel Daphnis and Chloe: [176] - 2 after [179]

Beethoven Leonore Overture No. 3: mm. 328 - 360

Salfelder Stylus Phantasticus: mm.169 thru 175

Rosner Symphony No. 8 "Trinity": Mvt. 3, mm. 210 - 229

Piccolo

Beethoven Symphony No. 9: Mvt. 4, 16 before [H] - 16 after [H]

Rossini Semiramide Overture:

a) mm. 128 - 145

b) mm. 329 - 337

Rosner Symphony No. 8 "Trinity": Mvt. 3, mm. 210 - 229

Oboe

Oboists are encouraged to prepare both oboe and English horn excerpts.

Mozart, Concerto in C: 1st or 3rd mvmt., Bach, Sinfonia to Cantata BWV 21

Rossini La Scala di Seta:

a) Andantino - [1]

b) Pick-up to [2] through [3]

Brahms Violin Concerto in D, Op. 77: Mvt. 2, mm. 3 – 33

Debussy La Mer: Mvt. 2,

a) [17] - [18]

b) [25] - 4 before [28]

c) [46] - [50]

Poulenc Suite Francaise: Mvt. 1: [4] - [5]

Rosner Symphony No. 8 "Trinity": Mvt. 3, mm. 210 - 229

Vaughan Williams English Folk Song Suite: Mvt. 2, mm. 2 - 21

English Horn

Ravel Piano Concerto in G major: Mvt. 2 [6] - [9]

Aranjuez Concierto: Mvt. 2, beginning - [3] 'Solo'

Clarinet

Clarinetists are encouraged to prepare clarinet, E-flat clarinet, and bass clarinet excerpts.

Mozart, Concerto in A: 1st mvmt, exposition

Kodaly Dances of Galanta: mm. 30 - 65

Mendelssohn Midsummer Night's Dream, Scherzo:

a) beginning - [B]

b) 7 after [D] - [E]

Beethoven Symphony No. 6:

Mvt. 1, 2 before [K] - 20 before the end.

Mvt. 2, 1 before [D] - 2 before [E]

Gershwin Rhapsody in Blue: opening, beginning to [2]

Salfelder Stylus Phantasticus: mm.55 thru 65

Rosner Symphony No. 8 "Trinity": Mvt. 3, mm. 210 - 229

E-flat Clarinet

Berlioz Symphonie Fantastique: [E] - 6 after [F]
Ravel Bolero: 3 after [3] - [4]

Bass Clarinet

Stravinsky Rite of Spring:
a) [11] - [12]
b) [48] - [49]
c) 1 before [141] - [142]
OR Franck Symphony in D minor: Mvt. 3, [M] - downbeat of [N]

Bassoon

Bassoonists are encouraged to prepare both bassoon and contrabassoon excerpts.

Mozart, Concerto in B-flat: 1st, 2nd, or 3rd mvt

Mozart Marriage of Figaro:

- a) beginning - m. 24
- b) mm. 139 - 171

Rimsky-Korsakov Scheherazade: Mvt. 2, mm. 5 - [A]

Tchaikovsky Symphony No. 6: Mvt. 1, mm. 1 - 12 (Opening solo)

Berlioz Symphonie Fantastique:

- Mvt. 4, 15 before [51] - [53]
- Mvt. 5, 8th of [63] - 4th of [64]

Poulenc Suite Francaise: Mvt. 2, [8] - [9]

Salfelder Stylus Phantasticus: mm.61 thru 74

Rosner Symphony No. 8 "Trinity": Mvt. 3, mm. 47 thru 60

Contrabassoon

Shostakovich Symphony No. 5: Mvt. 2, [65] - 9 after [68]

Ravel Left Hand Piano Concerto: Beginning - 3 of [2]

Saxophone

Please prepare all excerpts for the instrument(s) you will be auditioning on
A movement from a standard concerto

Alto Sax

Mussorgsky/Ravel, Pictures at an Exhibition: 2nd Mvt, "Il Vecchio Castello"

Rachmaninoff, Symphonic Dances: 1st mvt, 4 before [11] until 4 after [13]

Rosner, Symphony No.8, "Trinity": 1st Alto., 3rd mvt., m.56 thru m.85

Rosner, Symphony No.8, "Trinity" - 1st Alto., 2nd mvt., m.196 thru m.219

Salfelder, Stylus Phantasticus - Alto, m.53 thru m.74

Tenor Sax

Ravel, Bolero Figure 6 to 7

Rosner, Symphony No.8, "Trinity": Tenor, 3rd mvt., m.106 thru m.124

Rosner, Symphony No.8, "Trinity": Tenor, 3rd mvt., mm. 56-85

Salfelder, Stylus Phantasticus: Tenor, m.55 thru m.74

Bari Sax

Bartók, The Wooden Prince: Suite Rehearsal "45" through nine measures after Rehearsal "45"

De Nardis, The Universal Judgment: Bari, m.1 thru the 3rd measure of [4]

Rosner, Symphony No.8, "Trinity": Bari, 3rd mvt., m.106 thru m.124

Salfelder, Stylus Phantasticus: Bari, m.55 thru m.74

Brass Instruments

Horn

Mozart, Concerto No. 2; or Strauss, Concerto No. 1 or 2 (1st page)

Brahms Symphony No. 3: mvt. III, solo at rehearsal F

Shostakovich Symphony No. 5: mvt. I

a) three after rehearsal 17 to one after rehearsal 21

b) rehearsal 36 to 39

Dvorak Symphony No. 9: mvt. IV, 17th measure after reh. 10 to reh. 11

Strauss Til Eulenspiegel: measure 6 to 20

Rosner Symphony No.8, "Trinity": 1st Hn., 3rd mvt., m.55 thru m.68

Rosner Symphony No.8, "Trinity": 4th Hn., 3rd mvt., m.55 thru m.68

Trumpet

Haydn, Concerto in E flat: either 1st mvt exposition or 2nd mvt complete; **or**

Hummel, Concerto in E: 3rd mvt complete (in E or E-flat)

Mussorgsky/Ravel, Pictures at an Exhibition

a) Promenade, to to [2]

b) VI. Samuel Goldenberg und Schmuyle

Gershwin, An American in Paris:

a) 4 measures before [46] until 2 before [47]

b) pick-up to [57] to [58]

Mahler, Symphony No. 5

a) Mvt. I, beginning to 6 measures after Reh. 1

b) Mvt. I, , 1 measure before Reh. 13 to Reh. 14,

Poulenc, Suite Francaise: 1st Tp., 2nd mvt., rehearsal [7] to [9]

Beethoven, Leonore Overture No. 3: Offstage Fanfare

Rosner, Symphony No.8, "Trinity": 1st Cnt.,

1st mvt., m.1 thru m.8

3rd mvt., m.232 thru m.235

Vaughan Williams, English Folk Song Suite: 2nd mvt., m.2 thru m.21

Salfelder Stylus Phantasticus: 1st rear balcony antiphonal part, beginning to rehearsal [16]

Trombone

A movement from a standard concerto

Mozart Requiem: Tuba mirum (tenor trombone)

Berlioz Hungarian March: Tbn 2, 4 before [4] to 2nd of [5]

Ravel Bolero: [10] - [11]

Rossini Gazza Ladra: Opening page

Mahler Symphony No. 3: Mvt. 1

a) [13] - [17]

b) [33] - 2nd of [34]

Salfelder Stylus Phantasticus: mm.32 thru 44

Rosner Symphony No. 8 "Trinity": Mvt. 2, mm. 196 - end

Bass Trombone

Bach, Sarabande from Suite No. 5 for Cello (without repeats); or a solo piece of your choice

Haydn, The Creation: No. 26, beginning - m. 37

Kodaly Hary Janos: 5 after [5] - fermata

Respighi Fountains of Rome: Pick up to [11] - 2nd of [14]

Schumann Symphony No. 3 "Rhenish": Mvt. 4, mm. 1 - 18

~~Waespi Suite for Winds No.1: 3rd Tbn., Mvt. 3,~~

~~a) mm.142 thru 152~~

~~b) mm.172—end~~

Rosner Symphony No. 8 "Trinity": 3rd Tbn., Mvt. 2, mm.196 - end

Euphonium

A movement from a standard concerto

Mussorgsky/Ravel Pictures at an Exhibition: Bydlo, Beginning - [39] 'Solo'

Holst The Planets: I. Mars, [4] - [6]
 Rosner Symphony No. 8 "Trinity": Mvt. 1, mm. 5 thru 8
 De Nardis The Universal Judgment: Baritone, mm. 1 - [5]
 Vaughan Williams English Folk Song Suite: Mvt. 2, mm. 22 thru 40
~~Waespi Suite for Winds No.1: 1st Baritone, Mvt. 3~~
~~a) mm. 13 thru 29~~
~~b) mm. 142 thru 154~~
~~c) mm. 176 --end~~

Tuba

Vaughan Williams, Concerto for Bass Tuba: 1st mvt, exposition and cadenza
 Berlioz Hungarian March: [4] - 3rd of [5]
 Wagner Prelude to Meistersinger: [J] - [L]
 Prokofiev Symphony No. 5: Mvt. 1, [3] - [6]
 Respighi Fountains of Rome: [11] - [14]
~~Waespi Suite for Winds No.1: 1st Tba., Mvt. 1, mm. 45 thru 65~~
 Rosner Symphony No. 8 "Trinity": Mvt. 3, mm. 47 thru 63
 Salfelder Stylus Phantasticus: mm.148 thru 153
 De Nardis The Universal Judgment: lower octave, mm.1 - 3rd of [4]

Harp and Percussion

Harp

Mozart Concerto for Flute and Harp, Mvt. 1, Exposition; **OR**
 Tchaikovsky Nutcracker Suite: Waltz of the Flowers; **OR**
 Handel Concerto in B-flat, Mvt. 1, Exposition

Britten Young Person's Guide to the Orchestra:

Variation I

Fugue, [I] - [J]

Verdi La Forza del destino, Overture [G] - [H]

Berlioz Symphony Fantastique: Mvt. 2: 10 - 23, cut to 12 measures before [29] - [35]

Rosner Symphony No. 8 "Trinity": Mvt. 3,
a) mm. 47 thru 81
b) mm.106 thru 131

Percussion

Marimba

A movement of J.S. Bach: from the Sonatas and Partitas for Solo Violin or the Six
Suites for Solo Cello (no repeats)
Salfelder Stylus Phantasticus: mm.121 thru 130

Timpani

Elgar Enigma Variations: Var. 7, Troyte [23] - [28]
Beethoven Symphony No.9: Mvt. 1, mm. 513 - end
Rosner Symphony No.8 "Trinity":
Mvt. 2, mm.131 thru 148
Mvt. 3, mm.164 thru 175
Mvt. 3, mm.192 thru 209

Bells

Dukas Sorcerer's Apprentice
a) 12 before [18] - 4 after [19]
b) [22] - [24]

Tambourine

Rimsky-Korsakov Scheherazade: Mvt. 4, [F] - [G]

Snare

Rimsky-Korsakov Scheherazade:
Mvt. 3, [D] - [E]
Mvt. 4, [P] - [U]

Cymbals

Tchaikovsky Romeo and Juliet Fantasy Overture: 2 before [O] - 12 after [O]

Chimes

Rosner Symphony No. 8 "Trinity":
Mvt. 2, mm. 117 thru 131
Mvt. 3, mm. 84 thru 105

~~*Xylophone*~~

~~Waespi Suite for Winds No.1: Mvt. 3, mm. 17 thru 29~~

