



'Rituals of faith' / 'Rituales de fe'

a presentation by

Patricia Méndez Obregón

She was born in Navojoa, in the state of Sonora, México, in 1966. Photographer that since 1998, she has dedicated her work to observe, investigate and document the ceremonies and rituals related to the figure of "El Niño Fidencio" in Espinazo in the state of Nuevo León. She is the author of the photographic project "Fe y Fidencio" (Faith and Fidencio).

In 1987, Patricia received her engineering degree in computer science from the Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM) in Monterrey. As a photographer, she received honorary mention in the X National Photography Biennale in Mexico in 2002, and she was one of the finalists in the 1st Art Biennale Ex-A-Tec in Mexico in 2014.

Moderated by Adela Pineda, Director of the Center for Latin American Studies at Boston University.
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