

SCULLY

Stephen Scully
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SPECIAL INTERESTS

- 1) Greek and Latin Epic; Greek Tragedy; Plato
- 2) Ancient Cities
- 3) Classical and Near Eastern Mythology
- 4) Classical Tradition in the Renaissance

UNIVERSITIES ATTENDED

Brown University (1973-1978) Ph.D.
 The University of North Carolina at Chapel Hill (1970-1973) M.A.
 New York University (1965-1970) B.A.

EMPLOYMENT

Boston University: Professor, 2017-; Associate, 1992-2017; Assistant, 1981-92
 The Johns Hopkins University: Mellon Scholar, 1979-1981
 Dartmouth College: Visiting Assistant Professor, 1978-1979
 Connecticut College and Rhode Island College: Instructor, 1977

AWARDS, GRANTS, VISITING POSITIONS

Susan K Jackson Award, CAS Excellence in Service to the College, BU (2021)
 Faculty Exchange Program, Università degli Studi di Napoli L'Orientale (Sum 2009)
 Faculty Exchange Program, Università degli Studi di Padova (Summer 2008)
 Boston University, Senior Society of Fellows, Humanities Foundation (2003-2004,
 2001-2002, and 1998-1999); Junior Society of Fellows (1989-90)
 Distinguished Teaching Award – College of Arts and Sciences, Honor's Program
 (2002)
 American Academy in Rome: Visiting Scholar, 2000-2001
Choice, Outstanding Academic Book 1991-1992 for *Homer and the Sacred City*
 National Endowment for the Humanities, Summer Stipend (1983)
 Marion and Jasper Whiting Foundation Fellowship (1983)

PUBLICATIONSBooks, Editions, Translations

Oxford Handbook of Hesiod, co-editor with A. Loney (Oxford, 2018)
 Reviews: Matthias Becker, *Klio* 102.1 (2020) 308-12; Silvio Bär, *CJ-Online*
 2019.11.05; Gary Vos, *Classics for All Review*

Hesiod's Theogony. from Near Eastern Creation Myths to Paradise Lost
 (Oxford, 2015)

Reviews: Deborah Lyons, *AJP* 138 (2017) 181-84; Richard Hunter, *CP* 112 (2017) 285-89; M.
 D. Usher: *Arion* 24 (2017) 163-86; Robert Segal: *Reading Religion* journal; Paolo Bassino: *CR*
 2016; Roger Woodard: *CW* 109.4 (2016) 572-73; Robert Lamberton: *BMCR* 2016.05.25; Lilah
 Canevaro: *CJ-Online* 2016.09.02; Helaine Smith *Semicerchio: Rivista di poesia comparata* 54
 (July, 2016)

Chapman's Homeric Hymns and other Homerica, Introduction (Princeton, 2008)

Plato's Phaedrus, translation, introduction, essay (Focus Philosophical Library) (distributed by Hackett Publishing) (2003)

Euripides' Suppliant Women, translated with Rosanna Warren, introduction and notes. (Oxford, 1995); reissued *The Complete Euripides III* (2010)
Performed at Vassar College (2004); the Folger's Theater, Washington, D.C. (1993); Stanford University (1993)

The Chorus in Greek Tragedy and Culture, co-editor with Herb Golder, *Arion* 3.1 (1994) and 4.1 (1996)

Homer and the Sacred City (Myth and Poetics Series) (Cornell, 1990; Paperback 1994). *Choice* Outstanding Academic Book, 1991. For discussion: Jan Paul Crielaard, in *Homeric Questions* (1995), 239, 243-47 and *Companion to Archaic Greece* (2009) 355-56 and 370. Walter Donlan, "The Homeric City in History," *Arion* 5 (1997) 242-52; Peter Rose, "Ideology in the *Iliad*," *Arethusa* 30 (1997) 151-99. M. Schmidt, "πόλις" in *Lexikon des frühgriechischen Epos* Band 20 (2004), 1345-79.

Book Chapters

"δίκη in Hesiod, Anaximander and Heraclitus." In *Hesiod and the Beginnings of Greek Philosophy*, eds. L. Iribarren and H. Koning. *Mnemosyne Suppl.* 455 (Brill, 2022), 159-76

"From Family Violence to Civic Order: Ancient Myths and Modern Theory Taught in a Medium Security Prison." In *Teaching Classics to the Incarcerated*, eds. E. Capettini and N. Rabinowitz (Routledge Focus Series, 2021), 63-73

"Hesiod's *Theogony*: From Family Violence to Civic Order." Chapter 13. In *A Companion to World Literature*, Vol. I Third Millennium BCE to 600 CE, eds. W. Denecke et al (Wiley-Blackwell, 2020) on-line publication:

<https://doi-org.ezproxy.bu.edu/10.1002/9781118635193.ctwl0014>

"Aesthetic and political concerns in Dryden's *Aeneis*." In *Virgil and his Translators* (awarded the 2021 McKay Prize), eds. S. Braund and Z. Torlone (Oxford, 2018) 275-88

"Introduction" (co-authored). In *Oxford Handbook of Hesiod* (2018) 1-14

"Hesiod's Poetics." In *Oxford Handbook of Hesiod* (2018) 81-93

"Hesiod and Freud." In *Oxford Handbook of Hesiod* (2018) 461-65

"The *Theogony* and the *Enuma elish*: city-state creation myths." In *Cultural Contact and Appropriation in the Axial-Age Mediterranean World: A Periplos*, eds. B. Halpern and K. Sachs (Leiden, 2016) 38-59

"Amphiaraos," "Epikaste," "Hesiod," "Oedipus," "The Theban Cycle in Homer," in *Homeric Encyclopedia*, ed. M. Finkelberg (Wiley-Blackwell, 2011) vol. I, 42 and 255; vol. II 353-55 and 594; and vol. III 858-59, respectively

"Apollo and the Dance of the Olympians" in *Apolline Politics and Poetics*, eds. L. Athanassaki, R. Martin, J. Miller (The European Cultural Centre of

- Delphi, 2009) 91-107
- “Measured Speech in Plato’s *Phaidros*,” in *Antiphilésis: Studies on Classical, Byzantine and Modern Greek Literature and Culture. In Honor of J.-Th. Papademetriou*, eds. E. Karamalengou and E. Makrygianni (Athens, 2009) 286-92
- “The Fate of Troy” in *Homer’s Iliad on the Screen*, ed. M. Winkler (Blackwell, 2007) 19-30
- “Eros and Warfare in Virgil’s *Aeneid* and Homer’s *Iliad*,” *Being There Together: Essays in Honor of Michael C. J. Putnam*, eds. P. Thibodeau and H. Haskill (Afton, Minnesota 2003) 181-97
- “Weisheitsliteratur III: Klassische Antike,” *Der Neue Pauly* Band 12/2 (2002) 448-51
- “The Nature of the Gods in Early Greek Poetic Thought” in *Philosophies of Nature: The Human Dimension*, eds. R. Cohen and A. Tauber (1998) 163-76
- “The Homeric Sacred City” in *Ancient Images, Ancient Thought: The Archaeology of Ideology* (Calgary, 1992) 29-33

Articles

- “Reading the Shield of Achilles: Terror, Anger, and Delight,” *HSCP* 101 (2003) 29-47
- “‘Refining Fire’ in *Aeneid* 8,” *Vergilius* 46 (2000) 93-113
- “Orchestra and Stage in Sophocles: *Oedipus Tyrannus* and the Theater of Dionysos,” *Syllecta Classica* 10 (1999) 65-86
- “Reflections of Olympus: Images of Order in Hesiod’s *Theogony* and Plato’s *Republic*,” *Acta: First Panhellenic and International Conference on Ancient Greek Literature* (Athens, 1997) 75-95
- “Orchestra and Stage and Euripides’ *Suppliant Women*,” *Arion* 4.1 (1996) 61-84
- “Archaeology as a Metaphor for Analysis?” *LA Times* Sunday Op-ed Page January 29, 1995
- “Cities in Italy’s Golden Age,” *Numen* 35 (1988) 69-78
- “Doubling in the Tale of Odysseus,” *Classical World* 80 (1987) 401-17
- “Studies of Narrative and Speech in the *Iliad*,” *Arethusa Special Issue: Audience-Oriented Criticism and the Classics* 19 (1986) 135-53
- “The Language of Achilles: the *ochthesas* Formulas,” *Transaction of the American Philological Association* 114 (1984) 11-27
- “The *Polis* in Homer: A Definition and Interpretation,” *Ramus* 10 (1981) 1-34
- “The Bard as Custodian of Society: *Odyssey* 3.261-272,” *Quaderni Urbinati* n.s.8 (1981) 67-83

Review Articles

- “A Homer for the Twenty-first Century,” *Arion* 17.1 (2009) 147-72
<http://hdl.handle.net/2144/22094>.
- “Homeric Epithets and Translation,” A review article in *International Journal of the Classical Tradition (IJCT)* 11.5 (2006) 404-15
- “Hesiod, scepter-bearing poet,” A review article in *IJCT* 11.3 (2005) 424-34
- “Whose Greece?” A review article in *IJCT* 4.2 (1997) 247-55
- “Freud’s Antiquities: A view from the couch,” *Arion* 5.2 (1997) 222-33

Reviews

Lilah Grace Canevaro and Donuncha O'Rourke, eds. *Didactic Poetry of Greece, Rome and Beyond: Knowledge, Power, Tradition*. The Classical Press of Wales (Swansea, Wales, 2019), *JHS* 141 (2021)

Lowell Edmunds, *Toward the Characterization of Helen in Homer: Appellatives, Periphrastic Denominations, and Noun-Epithet Formulas*. Trends in Classics – Supplementary Volume 87 De Gruyter (Berlin, 2019), *Gnomon* 93 (2021) 555-58

Corinne Ondine Pache, ed., *The Cambridge Guide to Homer* (Cambridge, 2020), *Classical Review* 71.1 (2020) on-line First Reviews 1-4:

<https://www.cambridge.org/core/journals/classical-review/article/abs/comprehensive-guide-to-homer-co-pache-ed-the-cambridge-guide-to-homer-associate-editors-casey-due-susan-lupack-robert-lamberton-pp-xxviii-697-ills-cambridge-cambridge-university-press-2020-cased-150-us195-isbn-9781107027190/F0B34DFB9A2AC60B9B65059DA89A70FB>

Jonathan L. Ready, *The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia* (Oxford, 2018), *New England Classical Journal* 45.2 (2019) 111-14

Andrew Faulkner, Athanassios Vergados, and Andreas Schwab, eds. *The Reception of the Homeric Hymns* (Oxford, 2016), *Phoenix* 71.3-4 (2017) 395-97

Guy Hedreen, *The Image of the Artist in Archaic and Classical Greece. Art, Poetry, and Subjectivity* (Cambridge, 2016) *Classical Review* 68 (2018) 215-17

M. L. West, *The Epic Cycle: A Commentary on the Lost Troy Epics* (Oxford, 2013) *Arion* 23 (2015) 209-17

“Reception of the *Works and Days*.” R. Hunter, *Hesiodic Voices: Studies in the Ancient Reception of Hesiod's Works and Days* (Cambridge, 2014), *Classical Review* 65 (2015) 331-33

Philip Young, *A Printed Homer. A 3000 year Publishing and Translation History of the Iliad and the Odyssey* (MacFarland and Co., 2008) in *International Journal of the Classical Tradition (IJCT)* 18 (2011) 469-73

Annette Giesecke, *The Epic City: Urbanism, Utopia and the Garden in Ancient Greece and Rome*, *Hellenic Studies* 21 (Cambridge, MA, 2007) in *IJCT* 17 (2010) 612-16

Philippe Borgeaud, tr. L. Hochroth, *Mother of the Gods: From Cybele to the Virgin Mary* (Baltimore and London, 2004) *Classical Philology* 102 (2007) 311-15

Michael J. Anderson, *The Fall of Troy in Early Greek Poetry and Art* (Oxford, 1997) in *New England Classical Journal (NECL)* 26 (1998) 49-51

John Peck and Frank Nisetich, *Euripides' Orestes* (Oxford, 1995) in *(IJCT)* 3 (1997) 511-15

C. R. Beye, *Ancient Epic Poetry* (Ithaca, 1993) in *Comparative Literature Studies* 33 (1996) 303-6

Andrew Becker, *The Shield of Achilles and the Poetics of Ekphrasis* (Lanham Maryland, 1995) in *NECL* 24 (1996) 71-2

Albert Machin, *Coherence et Continuite dans le theatre de Sophocle* (Quebec, 1981) in *Phoenix* 47 (1987) 68-70

Martin Mueller, *The Iliad* (New York, 1985) in *NECL* 13 (1985) 34-6

In Classical World (CW)

Alex Purves, *Space and Time in Ancient Greek Narrative* (Cambridge, 2010)

- CW* 105 (2011) 150-51.
 Glenn Most, *Hesiod* 2 vols. Loeb Series (Cambridge, MA, 2006), *CW* 101 (2008) 255-7
 Ken Dowden, *The Uses of Greek Mythology* (London, 1992) and Maria Colavito, *A New Theogony* (Albany, 1992), *CW* 88 (1995) 236-37
 R. Lamberton and Keaney (edd.), *Homer's Ancient Readers* (Princeton, 1992), *CW* 87 (1994) 507
 James Kugel (ed), *Poetry and Prophecy: The Beginnings of a Literary Tradition* (Ithaca, 1990), *CW* 86 (1993) 247-48
 Oswyn Murray and Simon Price (edd), *The Greek City: From Homer to Alexander* (Oxford, 1990), *CW* 85 (1992) 747-48
 Sarah Johnston, *Hekate Spyeira: A Study of Hekate's Roles in the Chaldean Oracles and Related Literature* (New York, 1990), *CW* 84 (1991) 405
 Maarit Kaimio, *Physical Contact in Greek Tragedy: A Study of Stage Conventions* (Helsinki, 1989), *CW* 84 (1991) 251-52
 Mogens Hansen, *Demography and Democracy: The Number of Athenian Citizens in the Fourth Century B.C.* (Gjellerup, Denmark, 1986), *CW* 81 (1988) 228
 Paolo Vivante, *Homer* (New Haven, 1985), *CW* 79 (1986) 417-18

In Library Journal

- Charles Martin (tr.), *The Poems of Catullus* (Baltimore, 1990); M. C. Howatson (ed), *The Oxford Companion to Classical Literature* 2nd ed. (Oxford, 1989); Charles Boer (tr.), *Ovid's Metamorphoses* (New York, 1989); D. Greene and W. D. O'Flaherty (trs.), *Aeschylus' Oresteia* (Chicago, 1989); Bruno Gentili, *Poetry and its Public in Ancient Greece* (Baltimore, 1988); Robert Lamberton, *Hesiod* (New Haven, 1988); Stanley Lombardo (tr.), *Callimachus. Hymns, Epigrams, Select Fragments* (Baltimore, 1988); Mark Edwards, *Homer. Poet of the Iliad* (Baltimore, 1987); Wendell Clausen, *Virgil's Aeneid and the Tradition of Hellenistic Poetry* (Berkeley, 1987); Stephen Spenser (tr.), *Oedipus Trilogy* (New York, 1985); Giovanni Boccaccio, *Amorosa Visione* tr. And notes by R. Hollander, Hampton, M. Frankel (Hanover, 1986); John Herington, *Aeschylus* (New Haven, 1986); Pierre Grimal, *The Dictionary of Classical Mythology* (Oxford, 1986); Peter Levi, *A History of Greek Literature* (New York, 1985); Stephen Daitz, *The Pronunciation and Reading of Ancient Greek* 2nd ed. (Guilford, Conn., 1984); Stephen Daitz, *Aristophanes' Birds* (Guilford, 1983); George Steiner, *Antigones* (Oxford, 1983); James Boyd White, *When Words Lose Their Meaning* (Chicago, 1983); Burton Raffel (tr.), *The Essential Horace* (1983); Andrew Brown, *A New Companion to Greek Tragedy* (New York, 1983); David Konstan, *Roman Comedy* (Ithaca, 1983); Bernard Frischer, *The Sculpted Word: Epicureanism And Philosophical Recruitment* (Berkeley, 1982); T. James Luce (ed), *Ancient Writers: Greece and Rome* 2 vols. (New York, 1982)

PRESENTATIONS

National

Invited lectures

- “The Will of Zeus and the Provocation of Hera in *Iliad* IV.” Inaugural Lecture for the Ashbrook Cicero Scholars Program. Ashland University (April, 2022)
 “Molly’s Monologue and Penelope’s Dream” The Big Fat Book Conference, Boston

University (2021)

- “Virgil warms you by Degrees; Homer sets you on fire all at once: Dryden on Virgil’s *Aeneis* and Homer’s *Ilias*,” University of Vermont (2018)
- “Aeschylus’ *Oresteia* in light of Hesiod’s *Theogony*,” Harvard University (2013)
- A two-day Faculty / Graduate Student seminar at the University of Dallas related to my work on Hesiod’s *Theogony* and Aeschylus’ *Oresteia* (2011)
- “The Shield of Achilles: its relation to the *Iliad* as a whole,” University of Dallas (2010)
- Origins of Tragedy, Roundtable Discussion with Joseph LeRoux (Neuroscience, NYU), Gregory Nagy (Classics, Harvard), Alexander Nehamas (Philosophy, Princeton) at the Philoctetes Center, NYC (2010) on utube @ http://philoctetes.org/Calendar/Origins_of_Tragedy/
- “Hesiod’s Olympus,” A Martin Weiner Lecture, Brandeis University (2009)
- “Religious and Political Space in Aeschylus’ *Oresteia*,” Cardozo Law School, Yeshiva University (2008)
- “Homer and Hesiod on the Olympians,” Keynote Address: New Hampshire Classics Association. Manchester, NH (2007)
- “The *Theogony* and the *Enuma elish*: city-state creation myths,” Brown Seminar (2007)
- “Hesiod’s Olympus,” The Greek Institute, Cambridge, Mass (2004)
- “Weddings and Funerals,” International Workshop on Ritual, Identities and Boundaries, organized by Adam Seligman Boston University (2003)
- “Reading the Shield of Achilles: Anger, Terror, and Delight,” Boston University (1999); Swarthmore (1999), Brown University (1999), The Greek Institute (2003)
- “The Culture of Greek Tragedy,” Keynote Address. Conference: Tragedy: Ancient and Modern. University of Maryland (1999)
- “Freud’s Antiquities,” Rhode Island Art Council (1997)
- “Reflections of Olympus: Images of Order in Hesiod’s *Theogony* and Plato’s *Republic*,” The 20th Annual Costas Lecture. Brooklyn College (1996)
- “Roma/Amor: Love and Empire in Vergil’s *Aeneid*,” Friday Evening Lecture Series St. John’s College (1994)
- “Violence in the *Iliad*,” NEH Summer Seminar (Boston) (1993)
- “Euripides’ *Suppliant Women*,” Colorado College (1993)
- “Was there a raised stage in the fifth-century Theatre of Dionysos,” Brown University (1992)
- “The Homeric *Polis*,” Brown University (1992)
- “Current Trends in Homeric Criticism,” Hobart and William Smith Colleges (1988)
- “Achilles at the Gates of Troy,” Hobart and William Smith Colleges (1983)
- “The Hero and the City: the Social Function of Athenian Tragedy,” Rhode Island College (1981)

Conferences and Meetings Papers

- “14 Black Classicists: From Slaves to Scholars” MJCL (2015)
- “Romare Bearden’s ‘A Black Odyssey,’” MJCL (2014)
- “HEROIC: Boston concrete 1957-1976” Commentator, Architecture and Philosophy Conference, Boston University (2011)

- “Hesiod, Anaximander, and Heraclitus,” at the Brackenridge Classics Symposium on Language, Myth and Society in the Ancient World. San Antonio (2010)
- “Dryden’s *Aeneis* in light of his *Ilias*,” Panel on Translations of Vergil, APA (2010)
- “If it’s not ‘literariness’ then what is it? – Taking Inventory of Literary Studies, 2008”, panelist Boston University (2008)
- “Olympus: *oikos* or *polis*,” APA Annual Meeting (2003)
- “Play on words in Plato’s *Phaedrus*,” BU Translation Seminar (2002)
- “Refining Fire,” in *Aeneid 8*” Conference: Boston Area Roman Studies (1996)
- “The Nature of the Greek Gods and Early Greek Poetry,” Conference: Philosophies of Nature: The Human Dimension. Boston University (1995)
- “From Myth to Philosophy in Plato’s *Republic*,” APA Annual Meeting (1994)
- “Orchestra and Stage in Euripides’ *Suppliant Women*,” Conference: The Chorus in Greek Tragedy. Boston University and Harvard University (1992)
- “Homeric *polis hire* and Sumerian *uru-ku*,” APA Annual Meeting (1990)
- “Death and the Immortality of the City,” Conference: Aspects of Death. The Rhode Island School of Design (1987)
- “Ritual and Setting: Problems in the Translation of Greek Tragedy,” Symposium: Greek Tragedy in Translation. Boston University (1987)
- “Perspectives on the Sacred City,” APA Annual Meeting (1986)
- “Cities in Italy’s Golden Age,” Conference: Urbs et Arcadia. University of Maine, Orono (1986)
- “Studies of Narrative and Speech in the *Iliad*,” Panel on Audience-Oriented Criticism, APA Annual Meeting (1984)
- “The Sacred City in Archaic Greek Poetry,” Conference. Urbanism and Literature. Princeton University (1983)
- “From Narrative to Dialogue: Anticipatory Scenes in the *Iliad*” CAAS Annual Meeting (1981)
- “The Language of Achilles,” APA Annual Meeting (1979)

International

Invited lectures

- “Dryden’s *Aeneis* in the light of his *Ilias*,” Comparative Literature Research Seminar, King’s College, London (2010)
- “Aspects of Justice in Hesiod’s Theogony and the Ionian Cosmologists,” University of Tel Aviv (2001)
- “Reading the Shield of Achilles: Anger, Terror, and Delight,” The American Academy in Rome (2000)

Conference Papers

- “Aesthetic and Political Concerns in Dryden’s *Aeneis*,” Symposium Cumanum “Vergil’s Translators,” Cumae, Italy (June, 2014)
- “The Heavenly Polis, Olympus in Hesiod’s *Theogony*,” FIEC-Konferenz 2009: Berlin
- “Apollo and the Muses,” Conference: Apolline Politics and Poetics. European Cultural Centre of Delphi (2003)
- “Orchestra and Stage in Sophocles’ Oedipus Tyrannos,” Conference: Tragedy in Production. The University of Saskatoon (1997)

“From Myth to Philosophy in Plato’s Republic,” Conference: The Hellenic Society for Humanistic Studies in Athens, Greece (1994)

“The Homeric Sacred City,” Conference: Ancient Images, Ancient Thought: The Archaeology of Ideology. University of Calgary (1990)

TEACHING OUTSIDE BOSTON UNIVERSITY

NEH Summer Institute: Exploring the Margins: Enhancing the Teaching of Ancient Greek Drama at Historically Black Colleges and Universities: Grambling State University, LA (May 26-30, 2014)

Teacher Enrichment Programs at multiple Boston-area Middle and High Schools, presenter and review of curricula (2005, 1999, 1998, 1997)

NEH Workshop: Aeschylus, Sophocles, and Euripides (with an eye to curriculum development for middle school and high school programs) at the Huntington Theatre Company, Boston, MA (Spring, 1991)

Massachusetts Prison Education: course on “Family Violence and Civic Order: a study of Near Eastern and Classical Mythology” at Norfolk Medium Security Prison (Summer, 1986)

EXHIBITS, CONFERENCE ORGANIZER AND/OR ORGANIZING COMMITTEE

Exhibition: 15 Black Classicists. BU Party at the SCS (2018)

Exhibition Host: “Portraits of Black Classicists, from Slaves to Scholars” first at the Rubin-Frankel Gallery, Hillel House, BU, Nov. 11, 2015-Jan. 8, 2016, then at the Howard Thurman Center (Jan. 18-April, 2016).

My presentation of the exhibit to MJCL (Dec. 3, 2015 and to BU Alumni (Feb. 17, 2016). Featured in BU Today (1/15/16)

<http://www.bu.edu/today/2016/black-classics-scholars-an-untold-story/>

BU Undergraduate Research Project Conference: “Analyzing paragraph breaks in the *Iliad* from medieval manuscripts to modern editions and translations” (2014)

ALSCW (Association of Learned Scholars, Critics and Writers), panel organizer: “The Problem of the Chorus in Athenian Tragedy, Then and Now” (2014)

ALSCW, steering committee and panel organizer: “The teaching of Myth, Grades 3-12” (2005)

Conference on the Chorus in Greek Tragedy, at Harvard University and Boston University, co-organized with Charles Segal (1992)

Boston Area Colloquium in Ancient Philosophy, Steering Committee (1986-1991)

PROFESSIONAL AND COMMUNITY SERVICE

American School of Classical Studies at Athens

Admissions and Fellowships Committee (elected) (2020-) (Chair 2021-)

Massachusetts Junior Classical League, host Classics Day at Boston University (2003-21)

BU Representative to the American School of Classical Studies at Athens (2017-)

BU Representative to the American Academy in Rome (2017-)

Tenure and Promotion at various universities: outside evaluator (2002-)

Referee of books: APA Monograph Series, Cambridge University Press,

Harvard University Press, Modern Language Association Publications,

Oxford University Press, Penn State Press, Princeton University Press, Routledge

Referee of proposals: NEH, John D. and Catherine T. MacArthur Foundation
 Referee of articles: *American Journal of Philology*, *Ancient Philosophy*, *Arion*,
Classical Outlook, *Classical Philology*, *Classical Reception*, *Classical World*,
Harvard Studies in Classical Philology, *International Journal of the Classical
 Tradition*, *Literary Imagination*, *Phoenix*, *Proceedings for the Boston Area
 Colloquium in Ancient Philosophy*, *Transactions of the American Philological
 Association*, *Polity: The Journal of the Northeastern Political Science Association*

CURRICULAR AND PROGRAM DESIGN

PhD in Ancient Mediterranean Studies (in design stage)
 Committee of 5 which designed the MA in Literary Translation (WLL) (2019)
 Committee of 3 which designed the BA, BA/MA, and MA in Classical Studies and
 Archaeology (2019)
 Committee of 3 which designed Kilachand Honor's College HC301 (the plenary
 Sophomore course) (2011-14)
 Committee of 6 which designed the Humanities Core Curriculum, first-year courses,
 The Ancient World CC101-102 (1988-89)
 Committee of 10 which reviewed and resigned the Humanities Core Curriculum, first-
 year Courses, The Ancient World CC101-CC102 (1999)
 Designed the dual-degree: MA in Classical Studies/PhD in Philosophy (2002)

Course Design

Syllabi for The Classical Tradition in the Renaissance and The Classical Tradition
 in Twentieth-Century Poetry published in *The Classical Tradition: Teaching and
 Research*, APA Educational Papers 4 (1987) 20-21 and 25-27

ADMINISTRATIVE DUTIES

University

Committee of Academic Program Review (2017-2022)
 BU General Education Hub, Satellite Committee: Communication (2016)
 Nominating Committee: Faculty Council (2002 and 1996)
 Chair: Task Force on Degree Standards. University Accreditation (1998-1999)
 Chair: Committee on Curriculum and Degrees
 University Council Executive Committee (1995-1998)
 Chair: Committee on Curriculum and Academic Policies
 Faculty Council Executive Committee (1995-1998)
 Representative: Faculty Council (1991-1993)

Kilachand Honors College

Academic Affairs Committee (2011-17)

College of Arts and Sciences

Executive Board: Master of Fine Arts in Literary Translation (2018-)
 Chair of the Task Force: The Future of the Archaeology Dept. (2016)
 Executive committee: Writing Board (2014-18), (2000-2007)
 Academic Policy Committee (2011-2014)

Executive Committee: Humanities Foundation (2010-2013)
 Search Committee: Humanities Foundation (2008)
 Academic Promotion and Tenure Committee (2004-5)
 Humanities Curriculum Committee (2009, 2001-2004, and 1986-1991)
 Search Committee: Director of the Writing Center (1999-2000)
 Academic Conduct Committee (Summer, 1991)

Departmental

Director of Graduate Studies 2022- , previously 2011-2015, 2002-4, and 1990-2000
 Chair (2015-21)
 Chair, ad interim (2005-2006)
 Junior Hellenist Search – Chair (2012-2013; 2003-04 and 2004-05)
 Director of Summer Program to Greece and Turkey (1989)
 Director of Undergraduate Studies (1984-1987)

TEACHING

Kilachand Honors College: Sophomore plenary Course: The Disciplined Mind, team-taught with Charles Dellheim (History) and Les Kaufman (Marine Biology)

CAS: Humanities Core Curriculum

Semesters I (lecturer and seminar leader): *Gilgamesh*; Hebrew Bible; *Odyssey*,
The Oresteia, Thucydides, *The Republic*

Semester II (lecturer and seminar leader): Greek, Chinese, Indian Philosophy and
 Religion, Vergil, Dante

Semester III (seminar leader): Renaissance

Departmental

Undergraduate

In Translation Greek Civilization, Creation Stories in the Sciences, Social Sciences and the Humanities, Greek and Roman Mythology, Ancient Epic, Ancient Greek Drama, The Classical Tradition in the Renaissance, The Classical Tradition in Modern Literature, Creation Stories in the Sciences, Social Sciences and the Humanities. Featured in BU Today:

<http://www.bu.edu/today/2015/darwin-creation-stories/>

Greek First-Year, Plato and Paul, Homer, Lysias, Homeric Hymns

Latin First-Year, Catiline and his Friends, Cicero, Catullus, Lucretius, Vergil

Graduate

Greek Survey I: Homer to Gorgias

Greek Survey II: Orators and Rhetoric

Latin Survey II: Vergil to St. Jerome

Seminars: Greek

Homer, *The Iliad*

Homer, *The Odyssey*

Hesiod

Hesiod and his Shadows
 Aeschylus
 Greek Oratory
 Plato's *Phaedrus*
 Septuagint (with Simon Parker)

Seminars: Latin
 Catiline and his Friends
 Lucretius
 Vergil

Seminars: Comp. Lit.
 Englished Homer

DISSERTATIONS (since 1992)

First Reader

Crowell, Richard. 1994. *Parallelism in the Iliad*.
 Carlevale, John. 1999. *Miseducation in Athenian Drama of the Late Fifth Century*.
 Holm, Seth. 2013. *Honeyed Cup: Latent Didacticism in Lucretius' De Rerum Natura*.
 Austin, Emily. 2016. *Grief as ποθή: Understanding the Anger of Achilles*.
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