

# THROUGH THE REPELLENT FENCE



## FILM SCREENING: THROUGH THE REPELLENT FENCE

THROUGH THE REPELLENT FENCE follows art collective Postcommodity as they strive to construct Repellent Fence, a two-mile long outdoor artwork that straddles the U.S.-Mexico border. Postcommodity consists of three Native American artists who “put land art in a tribal context.” Aided by the communities on both sides of the border in 2015 the artists installed a series of 28 huge inflatable spheres emblazoned with an insignia known as the “open eye” that has existed in Indigenous cultures from South America to Canada for thousands of years. The spheres were evenly spaced apart and extended north and south of the border a mile in each direction. “It’s a metaphorical suture stitching together cultures that have inhabited these lands long before borders were drawn.”

THROUGH THE REPELLENT FENCE is an adventure in the artistic process blended with a road trip of discovery visiting sites and diverse perspectives to explore how land art can generate community interaction and perceptual shifts in how we interpret, engage and draw inspiration from our natural world. The film provides an intimate glimpse into the arduous process behind creating an ambitious artwork that will give voice to the shared history and enduring culture of Indigenous societies that have made the region their home for thousands of years before a border ever divided it.

A discussion will follow with JEFFREY RUBIN, Associate Professor of History at Boston University, and ANA VILLARREAL, Assistant Professor of Sociology at Boston University.

MONDAY, FEBRUARY 26, 2018 AT 6:30 PM  
BU COLLEGE OF COMMUNICATION, 640 COMMONWEALTH AVE., ROOM B-05



Boston University Pardee School of Global Studies  
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