

SEEKING VOICES / SEEKING SILENCES

BOSTON UNIVERSITY ROMANCE STUDIES GRADUATE STUDENT CONFERENCE

April 4th, 2020 • Geddes Language Center • Boston University

CONFERENCE SCHEDULE

→ 8:30am - 9:00am • Breakfast and Check-in

→ 9:00am - 10:15am • **Visualizing the Voiceless: Silence and Testimony Through Imagery**

Xalli Zuniga - *The materiality of disappearance: exhuming Claudia Bernardi's art through the lens of post-expressive aesthetics* • [The Pennsylvania State University]

Kerri Freese - *Lost and found: (De)constructing the Mexican bracero in Las aventuras de Don Chipote, o cuando los pericos mamen* • [Binghamton University]

Nicole Ong Sihui - *Shaping the language of silence in literature* • [Nanyang Technological University]

MODERATOR: Laura Mayron, Boston University

→ 10:30am - 11:45am • **Silenced Voices in the Iberian Peninsula during the Medieval and Modern Ages**

Caio Cesar Esteves de Souza - *Reconstructing the life of a notorious sodomite in Medieval Iberia: Fernão Dias and 13th century insult poetry* • [Harvard University]

Roberto Andrés Talavera Pagán - *Images of the Inquisition in Three Morisco Authors: the Mancebo de Arévalo, Mohamad Radabán and the Refugiado de Túnez* • [Harvard University]

João Marco Copertino - *Meu choro não é nada além de carnaval: Gender, Politics, and Representation in Medieval Galician-Portuguese troubadours* • [Harvard University]

MODERATOR: Gonzalo Carretero Martínez, Boston University

→ 11:45am - 12:45pm • Lunch

→ 12:45pm - 1:45pm • **KEYNOTE SPEAKER** - Dr. Daniel Cuenca, Assistant Professor at Northeastern University • *Tyranny of expression and freedom of silence: Epistemological fictions of stoppage and fluency and the sedatephobic tragedy of Modernity*

→ 2:00pm - 3:15pm • **Memory, Trauma, and Storytelling in Artistic Production**

Benjamin Easton - *Narrative Agency: Constructing and Deconstructing the Self in Luz Arce's El infierno (1993)* • [Brown University]

Tess Renker - *Parody, Postmemory and Empty Inheritances in José Carlos Agüero's Persona (2018) and Verónica Gerber Bicecci's Conjunto vacío (2016)* • [Brown University]

K'Lah Rose Yamada - *Narratorial Distance: A Study of Polyphonic Versus Univocal Narration in Manuel Chaves Nogales' "¡Masacre, Masacre!" and Tim O'Brien's The Things They Carried* • [The Pennsylvania State University]

MODERATOR: Khadija El Karfi, Boston University

→ 3:30pm - 4:45pm • **Soundscapes: Amplifying Voices in The Margins**

Jerrica Davy - *Reading with Us: The Legacy of Edgar Allan Poe in France Through "The Murders in the Rue Morgue," "The Man of the Crowd," and "The Raven"* • [Boston College]

Emma Jasnoch - *Resounding Violence: Languages of Acousmaticity in Argentine Cinema* • [University of Minnesota]

Javier Zapata Claveria - *Rumors and murmurs: Mapping voices in Don Quijote de la Mancha* • [University of Minnesota]

MODERATOR: Evgeniya Prikhodko, Boston University