

The Program in Scripture and the Arts
in the Department of Religion at Boston University

is pleased to present

Openings



a lecture by

Jeffrey Hamburger

Kuno Francke Professor of German Art & Culture
History of Art and Architecture
Harvard University

In an age of mechanical, and now virtual, reproduction, we have perhaps lost sight of the basic visual unit that structures our experience of the medieval book: the opening. From the origins of codex as a medium in late antiquity, and in contrast to the scrolls used in the ancient world, the confrontation of the verso and recto provided the visual field within which scribes and illuminators operated. Openings also made possible the visible elaboration of the word with figural initials, frames and full-page miniatures. Jeffrey Hamburger will explore the complex semantics and literally revelatory possibilities of this new medium as it developed over the medieval millennium.

Thursday, October 23, 2008,
5:30pm

Boston University School of Management, room 406
595 Commonwealth Avenue

For more information on this event, please visit our Web site at www.bu.edu/luce or contact Program Coordinator Cristine Hutchison-Jones at 617-358-1754 or crissy@bu.edu.