

# **WLL Inaugural Symposium**

## **World Languages & Literatures**

### **Monday, October 10, 2016**

WLL invites colleagues and students from across BU to join us for this first of two symposia in celebration of the newly renamed Department of World Languages & Literatures.

Coffee 10:00-10:30

**10:30-10:35 - Welcome: Keith Vincent, Chair WLL**

#### **I. World Literature: Frames & Flows - 10:35-12:00**

Roberta Micallef

Worlding Middle Eastern Literature

Anna Elliott

Homosexuality in the Writings of Murakami Haruki

Catherine Vance Yeh

Experimenting with Apsara 飛天: Peking Opera Modernism, Kabuki Theater and the Denishawn's Tour of the Far East

Margaret Litvin

Arabic Literature and its Russian Connections: So What?

Lunch – 12:00-1:00

#### **II. Translation in World Languages & Literatures - 1:00-2:00**

Mariko Henstock

Mind the gap between language and culture: Preparing students for intercultural challenges

Keith Vincent

Friendship and World Literature: Tang poetry in Meiji Japan

Ines Garcia de la Puente

The Many Translations of Kievan Rus'

Short Break – 2:00-2:15

### **III. World Literature: Anatomies of Mind - 2:15-3:15**

Yuri Corrigan

Before "Trauma": Dostoevsky's Theology of the Wound

Yoon Sun Yang

The Diagnosis of Pains, the Anatomy of Mind: Medical Science and Korean Fictional Narratives in the late 1910s and early 1920s

Abigail Gillman

Parabolic Style in Kafka, Keret, and Castel-Bloom

Coffee Break – 3:15-3:45

### **IV. Poetics & Media - 3:45-4:45**

Will Waters

Not Embarrassing After All: Poetic Apostrophe and Hopkins's Wonderful Downpour of Leaf

Sarah Frederick

Mapping Sōseki's Kyoto

Peter J. Schwartz

Uncle Josh de la Mancha at the Tea House:  
Social Games of Aesthetic Distinction at Media Thresholds

### **V. Plenary discussion – 4:45-5:30**

Reception – 5:30-6:30

For more information and abstracts of all papers, visit

<http://www.bu.edu/wll/wll-inaugural-symposium/>

Sponsored by:

Boston University Center for the Humanities  
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